

# THE AMERICAN UNIVERSITY OF ROME GRADUATE SCHOOL

CATALOG 2021-2022

Via Pietro Roselli, 4 00153 Rome, Italy Telephone: +39-06 5833 0919 Fax: +39-06 5833 0992 e-mail: aurinfo@aur.edu www.aur.edu/gradschool

# LIMITATIONS AND CATALOG PROVISIONS

is catalog must be considered informational and not binding on the University. It is current as of the time of its printing. However, the University reserves the right to change admission or degree requirements or refuse to grant credit or a degree if the University, in its sole judgment, determines that the student has not satisfactorily met its requirements. e University will make every e ort to inform students and prospective students of any such changes.

© e American University of Rome, 2022.

# TABLE OF CONTENTS

Academic Calendar	.5
Board of Trustees	.8
About e American University of Rome1	.1
Welcome to e American University of Rome1	
Facilities and Academic Resources	3
Student Life	.6
Excursion Opportunities1	8
Special Programs	.8
Financial Information	20
Financial Aid	20
Admission Requirements	22
Academic Regulations	
Gikula (radugitee D) 6.1 (egr) 103 Bassnivngen-rsity AEM (endministra CID BDC BT-0.14 Tw /	

# ACADEMIC CALENDAR

e academic calendar is for informational purposes only. Please refer to http://www.my.aur.it/ ICS/Academic\_Calendar.jnz for current dates and future calendars.

# **SUMMER SESSION II 2021**

#### July 2021

J		
2	Friday	Classes start. ADD/DROP a course without a 'W' recorded
5	MondayClasses	held. ADD/DROP a course without a 'W' recorded
6-8	Tue- ur	Classes held
12-15	Mon- ur	Classes held
19-20	Mon-Tue	Classes held
21	Wednesday	Classes held. Last day to DROP a course with a 'W' recorded
22	ursday	Classes held
26-27	Mon-Tue	Classes held
28	Wednesday	Last day of classes
29	ursday	Final Exams Classes heldec5rsday

# **SUMMER SESSION I 2022**

# June 2022

1	Wednesday	Classes start. ADD/DROP session starts
2	ursday	Republic Day. Italian National Holiday, University closed.
3	Friday	Classes held. ADD/DROP a course without a 'W' recorded
6-9	Mon- ur	Classes held
13-16	Mon- ur	Classes held
20-23	Mon- ur	Classes held
21	Wednesday	Classes held. Last day to DROP a course with a 'W' recorded
27-28	Mon-Tue	Classes held
29	Wednesday	St. Peter & Paul, Rome Holiday, University closed.
30	ursday	Final exams

# **BOARD OF TRUSTEES**

# O cers

Robert J. Krapf, Esq. - Chair Partner at Richards, Layton Finger, P.A. Wilmington, DE - USA

Neil Boyden Tanner, Esquire - Deputy Chair VP, Chief Counsel and Corporate Secretary CIGNA Giovanni Linari Executive board member of FTS S.p.A. President Ceo of Spiti S.r.l. President Magazzini del Ca è S.p.A. Board Member SeeJay S.r.l. Board Member ASD Tiro a Volo Lazio Rome – ITALY

Joseph Gulino Attorney and Assistant Managing Partner at DRRT Miami, FL - USA

Linda Kelley Kurfess Former US Government Bond Trader New York, NY – USA

Stephen Lavine President of the California Institute of the Arts Los Angeles, C.A. - USA

omas McCarthy Retired, former CFO at CIGNA Devon, PA - USA

Alfredo J. Molina President and CEO, Black Starr and Frost Jewelers Phoenix, AZ - USA

Beth Pfannl International Schools Services Princeton, New Jersey - USA

Jonathan Pollack Attorney, Morris Yorn Barnes Levine Krintzman Rubenstein Kohner and Gellman Of Counsel New York, NY -USA

Matthew Ripsom AUR alumnus (2017) and Business Consultant New York, NY - USA

Larry Sonsini Chairman, Wilson, Sonsini, Goodrich Rosati Palo Alto - CA

Debra Tornaben Vice President, Development South Florida PBS; WXEL host FL 33469 - USA David Utrilla CEO, U.S. Translation Company Salt Lake City, UT, 84101

# **Trustees Emeriti**

Andrew F. Palmieri, Vice Chair Partner at Saul Ewing LLP Washington, D.C. - USA

# WELCOME TO THE AMERICAN UNIVERSITY OF ROME

e American University of Rome is committed to excellence in education and the promotion of cross-cultural exchange. AUR is dedicated to encouraging academic achievement in its students and o ers a curriculum designed to complement high academic standards and ensure an active learning environment with a low student/faculty ratio.

Founded in 1969, e American University of Rome is the oldest degree-granting American university in Rome. AUR is a coeducational, accredited university which o ers the following M.A. degrees:

#### **Master of Arts Degrees**

- Food Studies: Policies for Sustainable Production and Consumption
- Peace Studies: Religions in Times of Con ict
- Cultural Heritage: Sustainability and Community

# e AUR Logo

e American University of Rome's shield and logo is derived from the design of the distinctive paving pattern of Michelangelo's Piazza del Campidoglio on the Capitoline Hill in Rome. Its twelvepointed geometry has a multitude of meanings, primary among them in this context the radiant role of Rome as the center of the world, the Caput Mundi, as the ancients fashioned it and as the Renaissance revived the concept. [James Ackerman, e Architecture of Michelangelo (1986), 166-70] Located prominently in the center the open book, a common university motif and symbol of knowledge, is inscribed with the University's year of founding, 1969 in Roman numerals. e book is encircled by AUR's motto "Inter Gentes Trans Orbem" (between people across the world) and in more detailed versions is shadowed by the architectural layout of the Colosseum. Together with the University's acronym the shield suggests AUR's place in Rome, a symbol of the millennial traditions of art, politics, science and culture that are the basis of the liberal education.

# e Alumni of e American University of Rome

e Alumni of e American University of Rome are a worldwide network of professionals who all share AUR as their common denominator.

e aim of the O ce of Alumni Relations (AR O ce) is to maintain and facilitate contact among Alumni, inform Alums about the University and its initiatives, organize events to facilitate networking and relationships, showcase the successes of Alumni and most importantly, connect (and re-connect them). With a rm belief that our strength is our community, the AR O ce works with Development in the advancement of the University, both through fundraising as well as volunteering opportunities.

# e Alumni Council

Consisting entirely of active alumni, the Council aims to support the university's continued growth and development, in addition to promoting alumni fellowship and philanthropy. e Alumni Council was o cially launched in May 2018 with 10 members with varying backgrounds and of di erent graduation years. In September 2021, the Alumni Council will start its second term of activity with a renewed group of active alumni.

# Alumni Awards for Distinguished Service

Once a year, during the annual Alumni Reunion, outstanding Alumni are honored with awards named after the tree founders of AUR: David T. Colin, Giorgio A. Tesoro and Lisa Sergio. e David T. Colin Award for Distinguished Service is presented annually to an Alumnus/a who has shown continuing dedication to AUR and its community. e Giorgio A. Tesoro Award for Distinguished Service by an Italian Alumnus/a was launched in 2019 and will be presented annually to an Italian Alumnus/a who has excelled personally and professionally and who has advocated for cultural exchange. e Lisa Sergio Alumnae Award for Distinguished Service was launched in 2019 and will be presented annually to an Alumna who has excelled professionally and made an impact in their elds and beyond. (Events and awards have been suspended in the last years due to the global COVID-19 pandemic. e AR o ce hopes to reinstate these activities as soon as possible).

#### FACILITIES AND ACADEMIC RESOURCES

ultyand administrative o ces, all walking distance from each other.

e University is located in a prestigious, residential area of Rome, on the crest of the Janiculum, Rome's highest hill, just a few minutes' walk from the historical Trastevere district. A computer lab, a student lounge and administrative o ces are located in a four-story villa. Adjacent to the villa, a ve-story building houses, classrooms, faculty o ces a science lab, a computer classroom, and tutoring centers. e terrace atop the building o ers a breath-taking view of Rome. A separate two-story villa, adjacent to the main campus, houses the University library.

Other campus facilities include an Auriana auditorium, the art studio, a multimedia lab and fac-

e University is located close to the renowned American Academy in Rome, opposite the beautiful gardens and close to the stunning and the seventeenth century baroque fountain road of the seventeenth century baroque fountain are close by.

e neighborhood surrounding AUR o ers a full range of amenities including restaurants, shops, cafes and an outdoor market. Several bus lines connect it to the historic center of Rome.

e American University of Rome is a top-quality institution of higher education that o ers the

and table mics. Some classrooms are equipped with Smart Boards and/or large interactive touch screens. All classrooms at AUR have Wi-Fi access.

#### e Auriana Auditorium

AUR's auditorium is equipped with an assortment of multimedia equipment including a complete public address system with wireless microphones, a Dolby surround sound system, state of the art video conferencing facilities and a High De nition ceiling mounted video projector.

#### **Masina Art Studio**

e AUR Art Studio is located in Via Masina, next to the prestigious American Academy in Rome. It provides open and attractive instructional and exhibition space for Fine Arts and Print-making students.

degree seeking students and to new faculty during their IT orientation. Additional training is available by request. e LMS is accessible through MyAUR. Course homepages will appear under the link "my courses" before the start of classes. LMS resources and video tutorials for students and faculty are available from the Helpdesk tab in MyAUR. (Requires login).

- MyAUR: MyAUR is the AUR community portal. Students have access to their academic information including course registrations, degree program information, online advising capabilities, uno cial transcripts, online registration and online add and drop. Faculty have access to their course teaching schedule, classroom assignments and downloadable academic forms & policies. Alumni have access to their uno cial transcript and extra alumni features. In addition, MyAUR provides users with up-to-date announcements, campus events information, academic calendars and an online course/syllabus search engine.
- Printing/copying cards: academic printing and copying is available from di erent locations on campus. Copiers/printers are available for faculty and students to use in the Building A computer lab, the Evan's hall library and the faculty lounge. All copiers/ printers are connected to a print management system and can be accessed by swiping your AUR security badge. Further information can be found on the boards above each copier/ printer or on the Helpdesk tab of MyAUR (requires login).
- Training Program: the O ce of Computer Services works closely with the Teaching and Learning Centre (TLC) to o er faculty and students workshops and training on the various information and technology services at AUR. Most faculty training is conducted through the Faculty development program o ered regularly throughout the semester. Department training is also available and coordinated with the Program Director.
- Wi-Fi: Wi-Fi is available from any location on campus including classrooms, the Evan's Hall library, the main o ce building, Auriana Auditorium, the Masina building and outdoor locations such as garden and terraces. A single SSID gives users seamless access to Wi-Fi on campus.

# **STUDENT LIFE**

# Student Life O ce

e Student Life O ce is the heart of student life at e American University of Rome. Our of-

# **EXCURSION OPPORTUNITIES**

Excursions are organized by the O ce of Student Life and also by the di erent MA Programs to destinations of cultural interest in Italy and in Europe. Information will be provided to students upon arrival and during the academic year.

# **SPECIAL PROGRAMS**

e American University of Rome o ers various credit and non-credit programs to meet the educational needs of the local and international community. Members of the community are welcome to enroll in the University's regular and special courses of the M.A. Programs.

#### **Visiting Scholars Program**

e Graduate School of e American University of Rome welcomes applications to its Visiting Scholars Program that is open to scholars wishing to take advantage of AUR's expertise and resources and to contribute to the mission and goals of the Graduate School. Scholars are expected to have their own accommodations, funding and health insurance, and they are responsible for applying for a visa, if necessary.

Visiting scholars will participate in the academic life of the Graduate School and may also contribute to co-teaching courses, giving seminars, mentoring students and o ering public lectures. Applications are accepted on a rolling basis. For more information visit <u>https://aur.edu/aur-grad-uate-school-visiting-scholars-program</u>

#### Career and Internship O ce

e American University of Rome supports students in bridging the world of academia and the world of work through the AUR Career and Internship O ce. e university maintains a wide network of partner organizations, public and private. e o ce provides students with one-on-one attention and advice as they craft their CVs and research their elds of interest. e AUR careers and internships community portal is regularly updated with full and part-time job opportunities as well as information about available internships. e o ce provides resources such as student internship portfolios to consult, handouts regarding skills, values and sample CVs, as well as books on career related topics.

#### **Internship Opportunities for Graduate Students**

Internships are a means of obtaining experience and practical knowledge relevant to thesis topics and future professional interests. To successfully complete an internship, students must demonstrate that they can relate the experience and knowledge acquired during the internship to the appropriate theoretical framework. For speci c requirements, graduate students should check with their Program Directors. A formal agreement between AUR and the internship site organization is required before a placement can begin. If the internship takes place outside of Italy students will need to purchase their own insurance.

Students on federal aid are strongly advised to choose an internship outside the U.S. as U.S.-based internships may jeopardize federal aid eligibility. Contact the Associate Director of Financial Aid (nancialaid@aur.edu) for specic regulations.

# Academic Support Services

e following academic support services are available to Graduate students at AUR:

• e Writing Center helps students in all disciplines become more e ective and con dent writers. Meetings with students are on an individual basis to address speci c writing issues

and problems such as developing a strong thesis, collecting ideas, developing thoughts, organizing paragraphs, incorporating secondary sources, revising, and editing. Faculty and graduate student tutors work together to improve students' critical reading, thinking and writing skills to more e ectively meet their academic requirements.

To book appointments: <u>http://aurwritingcenter.simplybook.it/sheduler/manage</u>

•

e **Italian Helpdesk** is available throughout the semester to support students in all levels of Italian language study.

# FINANCIAL INFORMATION

Please see the AUR website (<u>www.graduate.aur.edu</u>) for detailed nancial information regarding tuition and fees, methods of payments, deadlines and refund policy.

# FINANCIAL AID AND SCHOLARSHIP FUNDS

# **AUR Scholarships**

e American University of Rome is committed to assisting students whose academic merit and/ or nancial need warrant support and currently o ers a number of scholarships, which can be credited towards the rst two semesters of graduate study. An application is required for these scholarships and deadlines can be found on the AUR website. For more information, please visit <u>https://aur.edu/graduate-school-nancial-aid-scholarships</u>

# **Student Training Program**

e American University of Rome o ers a limited number of student training positions to full-time AUR undergraduate and graduate degree-seeking students. Students who participate in this program receive training in various areas of the University in exchange for partial remission of tuition or reimbursement if tuition has already been paid in full. Training hours can range between 10-20 hours a week and are for the academic year. Graduate students are recommended to consider a maximum of 10 hours per week due to rigorous coursework.

For more information, please visit Student Training Program/ e American University of Rome (<u>https://aur.edu/student-training-program</u>).

# **U.S. Federal Student Aid**

e American University of Rome participates in the U.S. Direct Loan Program for eligible U.S. citizens and eligible non-US citizens. For more information please see www.fafsa.ed.gov and www. aur.edu or contact the University Financial Aid O ce at e American University of Rome, Via Pietro Roselli 4, 00153 Rome, Italy. AUR's school code for the FAFSA is G31025.

# e American University of Rome Enrollment Status for eligibility and reporting for US Title IV funds policy

In determining enrollment status for eligibility for Title IV funds at e American University of Rome our policy is as follows; to be enrolled half time a student must be taking at least a half time course load. 'Audit' courses, courses that are not matriculating to your degree and some remedial courses do not count. e reported status for the three enrollment periods (fall, spring and summer is determined as follows:

Enrolled Credits	Enrollment Status
6+	Full-time
3 - 5.99	Half-time
Less than 3	Less than half-time

# **GRADUATE STUDENTS**

To maintain US federal loan eligibility, graduate students must maintain satisfactory academic progress according to the AUR Academic policy here below:

Standards of Satisfactory Progress: e Graduate School has minimum standards of academic performance and successful course completion that students have to follow in order to remain enrolled at the University. Students are responsible for recognizing an academic di culty and for taking steps to resolve it. ey should consult with their advisor immediately and, if necessary, seek additional assistance. When it is found that a student is in academic di culty, and depending upon the severity of the situation, the student may receive:

- a written warning from the Program Director or Dean when the student receives a W, F or a D, or after the second C.
- a written termination of degree candidacy when the student has accumulated three failing grades (grades of F or D).

After the rst semester, a graduate student who has received a written warning will also receive a Federal Aid Warning for the subsequent semester. If the student does not return to good academic standing after the subsequent semester, the student will be deemed ineligible to receive US federal loans.

e student may appeal this decision and if the appeal is approved, the student will be granted eligibility for a future semester/s on a Federal Probation status. See Appeal & Probation section below.

e maximum time in which a graduate student is permitted to complete a Master's degree while maintaining Title IV eligibility is 150 per cent of the published program length. e maximum time frame depends on whether the student is full-time or part-time.

Example: If the published program length is 1.5 academic years, the maximum time to complete the program is 150% of 1.5, or 3 years total.

# **Appeal and Probation**

A student may appeal their loss of Title IV eligibility. ey must submit the appeal within two weeks after the last day of classes of the semester. e appeals committee will meet and relay the decision to the student within one month after the submission of the appeal. e appeal committee may determine that the student may be placed on Title IV probation for an additional semester if they decide the student will be able to meet the school's satisfactory academic progress requirements by the end of the subsequent term.

#### **Regaining Eligibility**

Students who failed to maintain eligibility may regain their Title IV eligibility through the appeals process (as described above) or by meeting the Satisfactory Academic Progress standards.

#### **Return of Title IV Funds**

If a student (undergraduate or graduate) withdraws from AUR and has received nancial aid, the student will be expected to pay back the amount of the nancial aid that was not earned. e amount that students must return is determined on a proportional basis up to 60% of the entire term. If the student completed 20% of the term, the student has earned 20% of the total aid sched-**cte oMC** uled to be received. If a student completed more than 60% of the term, they have thena8

# **Refund Policy for Financial Aid Students**

visa application upon receipt of the enrollment deposit payment.

Students applying directly to AUR must present their application for a student visa to the Italian consulate which serves their place of residence. e process generally takes between one and three months. Students should check with their local consulate to make sure they have all the necessary documents before presenting their application. Full-time AUR students are eligible for a student entry visa and a permit of stay. Please contact us at: studentlife@aur.edu should you require assistance.

# **Audit Students**

Non-degree students may register to audit a course at do not earn college credit for audited courses.

# Non-matriculating Graduate students

Students who desire to register for graduate courses, to transfer the credits back to their home institution must provide the AUR admissions o ce with their school's approval and may only enroll in a maximum of 6 credits per semester.

# **ACADEMIC REGULATIONS**

# Credits

At a minimum, one semester credit hour equals 15 classroom contact hours of lectures or equivalent value in practicum or research. e majority of courses listed in this catalog carry three semester credit hours. Some courses worth 6 credits and also 1 credit courses are available. A 3 credit In order to request a core course waiver, the student's equivalent coursework must meet the following criteria:

- Completed at institutions of higher education accredited by an American regional accrediting association, or from nationally recognized institutions of higher education outside of the U.S.
- Graduate-level and credit-bearing
- Completed within ve years from the date of matriculation
- Earned a grade of B or better

and strand a sector of a scholar contraction and a sector of a stand of the stand o

If deemed necessary, the student may be asked to pass an exam, comprehensive of the core course material. In this event, a copy of a recent course syllabus will be provided if requested, but no other information will be given prior to (or during) the exam. Faculty will not be available to discuss the content or results of the examinations. Waiver exams are graded "pass/fail". Waiver decisions are nal and are not subject to appeal or negotiation.

Students who are granted waivers must take course credits from available electives within their program to replace the credits from which they have been waived.

Please visit the AUR Grad website for information on how to apply for a core course waiver.

#### Learning Accommodations

e American University of Rome does not discriminate based on di ering abilities and is com-

all credit hours taken at the University. e GPA and CGPA are calculated by truncating after the second digit after the decimal point.

# Grades

Grades are posted on a secure area of the University's o cial website and are mailed to AUR degree students only upon written request. Grades computed in the (GPA) re ect the following grade equivalents:

# GRADE

А	Excellent	94 – 100 points		
A-		90 – 93.99 pts		
B+	Very Good	87 - 89.99		
В	Good	83 - 86.99		
В-		80 - 82.99		
C+		77 – 79.99		
С	Satisfactory	73 - 76.99		
C-	Less than Satisfactory	70 - 72.99		
D	oodr]TJETEMC /P &	ang (en-US)/MCID 120	0 BDC BT11 0 0 1	1 49i- 72.99

members of the committee.

3. Students are responsible for laying out the grounds for their appeals in writing: either instructors violated institutional requirements or the criteria for grading laid out in their syllabi. Students will supply to the committee graded work from the course in their possession.

4. When an Academic Fairness appeal is made the Dean will determine if there exists a  $\epsilon_{
m e}$ 

case for an appeal. If it is determined that no such case exists the Dean will write to the student informing him or her of the decision and the reasons motivating that decision. e decision of the Dean is nal. If it is determined that a  $\chi_{0}$  case for an appeal exists, the Dean will inform the student of this and convene the Academic Fairness Committee (see paragraph above). e Dean will supply the instructor's written explanations of how the student's nal grade was reached at and any student work in the instructor's possession. e Registrar will supply the instructor's reports of nal grades in the course and student's nal examination in the course, and the Dean will supply course syllabi and convene the Academic Fairness Committee.

5. e Academic Fairness Committee, composed of one student representatives appointed by the Student Government and two Faculty members appointed by the Dean, provides a court of appeal for students who believe they have been unfairly treated. e committee is chaired by the Dean or the Dean's designee, who is ex o cio and non-voting except in the event of a tie. If it upholds a student's appeal, the Dean will change the student's grade to re ect the deliberations of the committee; if the appeal is denied, there is no further appeal.

Program Directors will consult with instructors and send students no longer enrolled at AUR explanations of how their nal grades were reached. If instructors and Program Directors cannot agree about grades, students may request with the Dean an appeal to the Academic Fairness Committee. (see paragraphs 4. and 5.)

Program Directors will consult with instructors by email or telephone and explain to students, in person or by mail, how their nal grades were reached. If instructors and Program Directors cannot agree about grades, students may request with the Dean an appeal to the Academic Fairness Committee. (see paragraphs 4. and 5.)

#### **Course Repetition**

A student will normally be allowed to repeat a course if the original grade was an F, D, C-, C, C+, or W. While the student will earn credit for the course only once, grades for all attempts remain on the transcript and are marked by an asterisk next to the grade. Instead an 'R' to the right of the grade identi es the higher repeated grade that is computed in the grade point average. Both the original course and the repetition of the course will be considered credit hours attempted for the purpose of determining successful course completion percentages.

#### **Incomplete Grade Policy**

e grade of Incomplete (I) may be given to a student who is unable to complete a course due to extenuating circumstances. is grade is given at the discretion of the Instructor and only if the student is receiving a passing grade in the course.-USedit hourc1ourse.-USm AUR

of a Change of Grade form by the Instructor. If no Change of Grade form is received, the default grade from the incomplete contract will become the nal grade. An Incomplete grade will not be recognized without proper documentation. An Incomplete grade cannot be replaced by a W. An Incomplete may not stand as a permanent grade.

# **Course Withdrawal (W)**

Students who wish to change their schedule by dropping a course within the published time parameters may do so with the permission of their academic advisor. M.A. students are allowed to drop an elective up until the end of the second week of a regular semester. In this case, students must have advisor approval of the alternate elective that must be completed in a subsequent term and within the Master's program time limits. Students who withdraw from a course prior to completion will be assigned the grade of W up to the withdrawal deadline or F after the deadline. Medical withdrawals will be assigned a grade of W. A change of grade may be allowed for a medical withdrawal. e grade W is not calculated into the CGPA. e grade W will be considered credits attempted for which the student has incurred a nancial obligation for the semester and will a ect the successful course completion percentage.

# **Standards of Satisfactory Progress**

e Graduate School has minimum standards of academic performance and successful course completion that students have to follow in order to remain enrolled at the University. Students are responsible for recognizing an academic di culty and for taking steps to resolve it. ey should consult with their advisor immediately and, if necessary, seek additional assistance. When it is found that a student is in academic di culty, and depending upon the severity of the situation, the student may receive:

• a written warning from the Program Director or Dean when the student receives a W, F or a D, or after the second C.

• a written termination of degree candidacy when the student has accumulated three failing grades (grades of F or D).

# Master's esis

Students enrolling in the Master's degree program are required to write a thesis to complete their degree. Students are not normally permitted to begin the thesis until they have successfully completed all the courses (both core and elective). Students should refer to the requirements of their program for the deadlines for the thesis and the esis Defense. See below for the regulations concerning time extensions.

# Master's esis Defense

e thesis defense will take place the second Fall semester of the 15-month program.

A grade of B- or better must be earned for successful thesis completion. At the esis Defense, a student may be required to make minor revisions that must be completed to con rm his/her earned grade prior to the start of the following Spring semester.

Students who do not (re)submit the corrected version of the thesis by the agreed deadline will receive their nal grade based on the previously submitted version. is may imply that the nal grade can be below B-, if the initial grade for the thesis was B- under the assumption that the necessary changes will be made according to the report of the committee to enable a passing grade.

# esis Deferral, esis Extension and Maintaining Matriculation

A thesis deferred by the examiners for major changes at the Defense will be re-examined in the following Spring or Fall, with or without a second oral examination. In this case, students will be required to register for 'Maintaining Matriculation' status (recorded as a no credit course) and pay

the appropriate fee. e status of 'Maintaining Matriculation' does not carry the right to an Italian visa and will a ect nancial aid.

Students in their nal semester may also request a voluntary extension for their thesis prior to the submission deadline. e request should be made in writing to the Program Director as early on as possible, stating the reasons for the request. e Program Director will discuss the request with the Dean and the request will be granted at the discretion of the Program Director, with Dean aknowledgement. Deferred theses must be submitted in the following Spring and will be examined in the same Spring or following Fall semester, according to the requirements of each individual program and at the discretion of each Program Director. Students granted a deferred submission will be required to register for a 'Maintaining Matriculation' status (recorded as a no credit course) and pay the appropriate fee. e status of 'Maintaining Matriculation' does not carry the right to an Italian visa and will a ect nancial aid.

# **Time Limits**

Students are normally expected to follow a standard course stream in order to complete the Master's program within 15 months of enrollment. Fall enrollment commences in late August or September and the program should be completed by December of the following year. Students may request a personalized course stream designed to complete the MA program coursework over two years (15 credits per year of which 9 credits must be for core courses in the rst year). Admissions priority is given to standard course stream applicants and scholarship opportunities are only available to students on the standard course stream.

Even in cases of a personalized course stream, leave of absence and/or thesis extension, there is an absolute deadline of three (3) years from the date of enrollment within which the Master's degree must be completed. Failure to complete all degree requirements within three years, automatically results in termination from the MA program.

#### Leave of Absence

Students may, in exceptional circumstances, request a Leave of Absence between the rst and second semester of study, or between the second semester and the semester in which they register for the thesis. e request must be made by lling out the appropriate form to be submitted to the Program Director, who will discuss the request with the Dean. Granting of a Leave of Absence is at the discretion of the Dean and has a maximum duration of one calendar year.

A Leave of Absence enables automatic readmission under the same academic program. A leave of absence deposit fee is required (Euros  $\in$  120). is fee will be credited toward the tuition payment once the student returns, otherwise it is non-refundable. Students are advised to contact their academic advisor to understand how a Leave of Absence will a ect their degree progression, as well as AUR's Financial Aid Director if they are in receipt of nancial aid. A student who fails to le a signed form and pay the required fee by the last day of add & drop and does not return by the start of classes, will be considered to have withdrawn from the University. In that case, a student must reapply for admission under the applicable rules should he or she decide to return.

#### Academic Integrity

Integrity is fundamental to the academic enterprise. It is violated by such acts as borrowing or purchasing assignments, including but not limited to term papers, essays, and reports; lending to or producing assignments for others (either for or without payment); using concealed notes or crib sheets during examinations; copying the work of others and submitting it as one's own; and otherwise misappropriating the knowledge of others. Such acts are both dishonest and deceptive: if the work submitted to instructors is not the work of the person whose name it bears.

In consequence, the sources from which one derives one's ideas, statements, terms, and facts,

including internet sources, must be fully and speci cally acknowledged in the appropriate form. Failure to do so, intentionally or unintentionally, constitutes plagiarism. An act of plagiarism will be reported to the Registrar's o ce and noted in the student's le. After three incidents of plagiarism, the student will be suspended from the University for at least one semester.

interprese (1)

issued to students who are not in good nancial standing with the University.

# Family Educational Rights and Privacy Act (FERPA)

e Family Educational Rights and Privacy Act (FERPA) is a federal law that protects the privacy of a student's education records. In compliance with FERPA, e American University of Rome does not disclose personally identiable information contained in student education records, ex-

identity and to appraise issues of contested and dark heritage (that is heritage from periods of tragedy or war or discredited political regimes).

- Ability to critically analyze the economics of heritage particularly in relation to conservation needs the impact upon local communities and tourism.
- Ability to defend their thesis.

## **Potential career paths**

e Master's degree in Cultural Heritage will enable students to seek employment in cultural heritage public and private institutions or organizations or pursue research.

In balancing theory and practice this Master's Program will train students for employment in heritage administration, national and international organizations, development control and consultancies, as well as for continuing in academic research.

#### Courses and esis

e Master's degree in Cultural Heritage is a fteen-month program. It must be completed within three (3) years from the student's rst registration date in the Master's Program. e program consists of 21 credits of core courses, 6 credits of elective courses, an internship (3 credits) and the thesis (6 credits).

e tuition fee covers 36 attempted credits. Any additional attempted credits must be paid for, according to the prescribed fee.

# **CULTURAL HERITAGE REQUIREMENTS**

#### **Cultural Heritage core courses**

CH CH CH GSB GSB GSB GSR GS	502 503 504 505 501 502 504 503 510	Contemporary Issues in Cultural Heritage Cultural Heritage, Con ict and Peacebuilding Heritage Economics Sustainable Conservation (1 credit) Principles of Business: Accounting, Finance and Economics Principles of Business: Marketing Management and Operation Principles of Fundraising (1 credit) Research Methodology GIS: Geographic Information System (1 credit)	ns
СН	550	Cultural Heritage Internship	3 credits
СН	599	Cultural Heritage esis	6 credits

## **Cultural Heritage electives\***

Two of the following courses:

ARC583Archeology PracticumCH508Heritage and Tourism: Metting the Cultural "Other"CH522Rome & Athens: From Antiquity to Modern Capital CityPST503Negotiation and Con ict Management

36 credits

21 credits

6 credits

#### **Potential career paths**

e Master's degree in Food Studies will enable students to seek employment in international organizations, non-pro t or private sector companies.

#### Courses and esis

e Master's degree in Food Studies is a fteen-month program. It must be completed within three (3) years from the student's rst registration date in the Master's Program. e program consists of 30 credits of coursework and the thesis (6 credits).

e tuition fee covers 36 attempted credits. Any additional attempted credits must be paid for, according to the prescribed fee.

FOOD STUDIES REQUIREMENTS				36 credits	
Food Studies core courses				27 credits	
	FS	501	Food, Environment and Society		
	FS	502	Sustainable Food Systems		
	FS	503	Nutrition Policies and Programs		
	FS	504	Food Policy		
	FS	505	Research Project Design		
	FS	511	Food, Rurality and Local Development		
	FS	517	Social and Cultural Dimensions of Food and Eating		
	FS	518	e Global Food Economy		
	GSR	502	Research Methods for Social Sciences		
	FS	599	Food Studies esis	6 credits	
Food Studies electives*			3 credits		

One of the following courses:

FS	516	Food Writing Across Media
FS	519	GIS for Food and Agriculture
FS	550	Food Studies Internship

\*Exact selection and number of elective courses o ered each semester is subject to change

# MASTER OF ARTS IN PEACE STUDIES: RELIGIONS IN TIMES OF CONFLICT

#### **36 credits**

e MA in Peace Studies is an interdisciplinary program drawing on expertise in international relations, religion, sociology and history to provide students with an in-depth examination of the issues underlying con ict with particular reference to con icts where religion is a major or underlying factor. e program combines theoretical study with a practitioner element developing key skills and drawing on the expertise of professionals experienced in eld work as well academic scholars.

Students will learn to:

- Analyze historical, social and geopolitical factors that underlie contemporary con ict areas;
- Apply theoretical concepts to analysis of peace and con ict;
- Examine the intersection of religion, social trends, politics and economic systems;
- Evaluate the impact of global trends in issues such as human rights, humanitarian aid and migration.

e program also develops transferable skills in the following areas through dedicated courses and through practical exercises embedded within courses:

- Data analysis skills including quantitative techniques, qualitative techniques and social media analytics;
- Techniques of negotiation and con ict management,
- Business skills of the type needed to manage projects including basic nance and accountancy, and principles of marketing and management. ere is also the opportunity to audit a course in fundraising and complete an internship for those who wish (not included in program fee).

· / · ·

...............................

- A capacity to analyze contemporary con icts with reference to current research and theories of con ict and peacebuilding
- A capacity to integrate knowledge of the historical and contemporary involvements of religion in various forms of political culture.
- Development of practical skills for employment the areas of peace and con ict, such as conict resolution, research skills, and management skills.

# PEACE STUDIES REQUIREMENTS

# 36 credits

## **Peace Studies coursework**

PST	501	Religions and Empires
GSR	503	Research Methodology
PST	503	Negotiation and Con ict Management
PST	504	Political Economy of Peace and War
PST	511	Peace, Politics and Religion
PST	512	Political Islam in Context
PST	513	International Law and Human Rights Protection
PST	514	Democracy and Government; Contemporary Challenges
PST	515	International Response to Humanitarian Crises
PST	599	Peace Studies esis (6 credits)

Plus one of the following courses:

GSB	501	Principles of Business: Accounting, Finance and Economics
GSB	502	Principles of Business: Marketing Management and Operations

Additional available courses (for an audit fee):

GSB	504	Principles of Fundraising (1 credit)
PST	550	Peace Studies Internship (3 credits)

\*Exact selection and number of elective courses o ered each semester is subject to change

conservation specialists.

1 . . .

# CH 508 - HERITAGE AND95 PlranT5 P (OURISM: MEETING95 PlranTHE CUL)10P (TURAL

Heritage tourism is considered to be a vital sour

also lead to negative impacts. 'Overtourism

placed and has damaged the historic envirIn the global south the development of a tour

ism industry has often resulted in an undermining of traditional practices and values. rough on site visits, lectures, seminars and interactive the

challenges facing heritage tourism in the 21st century. Particular emphasis will be placed on factors a ecting the impact on host communities, the visitor experience and developing heritage tourism in a way that is both ethical and sustainable in the long term.

3 . ...

# CH 599 - CULTURAL HERITAGE THESIS

e thesis will be focused on a particular topic identi ed by the student as an area of particular interest and/or pertinent to his/her future career in Cultural Heritage. e length of the thesis should be between 25,000 and 30,000 words. e thesis enables a student to demonstrate the

with whom we eat- are key elements in determining and communicating social identities. In Social and Cultural Dimensions of Food and Eating we will determine how people use food to de ne themselves as individuals, groups or whole societies. We will discuss food taboos and beliefs, the historical dynamism of food habits, contemporary food trends, indigenous sovereignty rights over natural resources and contemporary critical issues as food access, malnutrition and food vulnerability as a climate change consequence. Identifying and de ning the di erences between eating and nutrition, the course will provide a holistic perspective on the study of food, tackling its in uence on body perceptions and health issues. Furthermore, the course will provide qualitative research methodological tools for applied research and project work on food and eating in both industrialized and developing countries' social and cultural contexts.

3 . ...

#### FS 518 – THE GLOBAL FOOD ECONOMY

is course introduces students to key concepts in economics as applied to the food system, and in nance and accounting. Microeconomic concepts are covered as they relate to consumption, production, marketing and information, as well as associated externalities and public goods. Emphasis will be on concepts and analyses relevant to agriculture and the food system e.g. global food trade, market structures, supply chains and networks. Basic concepts and theories of macroeconomics are elaborated, including national income, unemployment, in ation, growth, together with key policy issues of stabilization and sustainability. e last part of the course provides a survey of nance and accounting principles and methodologies. Case studies, lecture and in class exercises provide for a practical and active learning approach. e course assumes no prior knowledge of economics and nance. e course may include a eld trip.  $3 \leq 1$ 

#### FS 519 - GIS FOR FOOD AND AGRICULTURE

A Geographic Information System (GIS) is a computer-based tool that analyzes, stores, manipulates and visualizes geographic information, usually in a map. With increased awareness of geospatial technologies and their role in society, food studies and agriculture continue to embrace GIS to adapt to changing circumstances. By better understanding how features within the landscape interact, decision makers can optimize operational e ciency and improve social and economic returns. is course will analyze this system through case-studies from di erent contexts allowing to gain more experience and knowledge on the potential of GIS as a tool to manage programs that support farmers and the environment as well as decision-making for food process independent study, the related learning objectives, the timetable for completion, a preliminary list

# **GSB 504 – PRINCIPLES OF FUNDRAISING**

Fundraising is a complex and potentially very time-consuming task; so that a carefully targeted approach will certainly save time and produce better results for the hard-pressed academic, archaeologist or heritage manager. is course will examine the matter of funding from the applicant's point of view, looking at questions such as how to choose an appropriate funding source (government, private, corporation, NGO or individual donor) and develop a relationship with them, how ethics impinge on that choice, and the reporting procedures and proof of sustainability which may be required if you are successful. At the end of the course, students will be challenged in a group project to produce a complete campaign plan for an actual non-prot torganization.

# **GSR 502 – RESEARCH METHODS FOR SOCIAL SCIENCES**

is course aims at enabling students to appraise the main aspects, potential and limits of theoretical and applied social research methods, and to use them appropriately according to their specic c research needs. e course covers the epistemology of social science and the logic of research design. It reviews the steps in the research process from the research idea to the research questions, formulation of hypotheses and deciding on method. Both qualitative and quantitative research methods will be described and practiced. e main methodological problems of quantitative and qualitative analysis, data gathering, data quality and interpretation of evidence will be discussed. Presentation skills for researchers will be explained and practiced.

3 . ...

#### **GSR 503 – RESEARCH METHODOLOGY**

is course provides a background research methodology for graduate students of Cultural Heritage. e course will develop skills in the areas of on-line and library research, quantitative analysis, focusing on appropriate use and interpretation of quantitative techniques, qualitative analysis, analysis of social media data. e last part of the course will be devoted to developing a research proposal that will be the basis of the thesis to be carried out over the summer and fall semesters.  $3 \leq \sqrt{2}$ 

#### **GSW 010 - ADVANCED WRITING FOR GRADUATE RESEARCH**

is course prepares students to plan, research, and write academic-level research papers autonomously. Students are guided through all writing stages, from preparing or reviewing an articulated research proposal, to collecting sources and arranging them in an annotated bibliography, to outlining, drafting, and, nally, completing the paper in accordance with current MLA guidelines.

#### **ITL 010 - SURVIVAL ITALIAN LANGUAGE SKILLS**

e course introduces students to important features of Italian language and culture through everyday communicative and social situations providing the basic structures in the four areas of language skills: listening comprehension, speaking, reading, and writing.

Some of the topics studied in the course include: introductions and greetings, structures and vocabulary for expressing basic personal information, express likes and dislikes, recount recent past actions, expressions and vocabulary for real-life situations, such as the bar, restaurant and shopping contexts. Although the focus of the course is to develop oral skills (speaking and listening comprehension) students will be able to read simple written texts in Italian and write short paragraphs on familiar topics.

· · · · , 30 . · ·

# ITL 020 - ACTFL ITALIAN OPI TRAINING WORKSHOP

is 30-hour workshop conducted over four days and led by an ACTFL-certi ed instructor trains

participants in the techniques and skills necessary for oral proceeding. At the end of the workshop, participants will receive a certicate of attendance and are eligible to pursue certication through ACTFL. ACTFL Tester Certication is a highly-valued professional credential, recognized nationally and internationally.

- ....

# ITL 500 - PRINCIPLES AND PRACTICES IN TEACHING ITALIAN LANGUAGE AND CULTURE

is seminar o ers professional development for teachers of Italian. Composed of 60 academic hours, the seminar helps participants improve their teaching strategies through the study of innovative methods in language and culture instruction and creative ways to tackle learning problems.  $4 \leq \sqrt{2}$ 

#### ITL 502 - MULTI-DISCIPLINARY PERSPECTIVES IN ITALIAN LANGUAGE TEACH-ING

is 1-week seminar o ers professional development for teachers of Italian. Composed of 30 academic hours, the seminar helps participants improve their teaching strategies through the study of innovative methods in language and culture instruction and creative ways to tackle learning problems.

 $\frac{1}{2}$  (1, ..., (1-(1, ..., 1))) (1, (1, (1, (24)), (1)))

#### **PST 501 - RELIGIONS AND EMPIRES**

e course provides students with a systematic knowledge and understanding of religious topography and religious history of Rome, Europe and the Mediterranean. It explores various religious traditions from the foundation of Rome to the Protestant Reformation. e focus is on topics related to the ancient Etruscan religion, Roman religious beliefs and practices, Judaism, Christianity and Islam, as traditions that shaped to a signi cant extent the cultural and political history of Rome, Italy and Europe. Students will also learn about the cultural, social and political impact of these religious traditions on the later development of Europe and the Western world in general.

is course enables students to choose elective courses and helps them design their own academic prole, which best suits their research interests and future careers.  $3 < \cdots$ 

#### **PST 503 – NEGOTIATION AND CONFLICT MANAGEMENT**

Con ict is part of daily life: it can be destructive as well as constructive but it needs to be dealt with productively. Resolution is a collaborative process by which di erences are handled and outcomes are jointly agreed by the interested parties. It is the transformation of the

us, trainintegration, or socialization of norms and principles.

e absence of a major war on a global scale does not indicate the presence of peace, since con icts ind competitions take place on a di erent level (through, for instance, trade wars, sanctions, boyents, embergos, etc.). In addition to that, global actors in contemporary international political conomy (ranging from states, religious and non-governmental organizations, to multinational erporations, arm dealers, transnational extremist organizations, etc.) often have competing obretrogenetical economy factors that drive them are addressed, can one understand the conditions of resolving the con icts and promote peace.

# PSF 511 - PEACE, POLITICS AND RELIGION

e course explores the relationship between politics and religion since the birth of Western modernity. e course will equip students with the conceptual tools necessary for the analysis of how religion and religious institutions a ect the State and vice-versa. e course also addresses various theories of religion as part of the socio-political sphere, ranging from the classical secularization ventions and aid supply in countries a ected by a crisis (such as con icts or natural disasters). It gives a rsthand understanding of what it is like to work under pressure in di cult circumstances.

e course provides students with both theoretical and practical knowledge in order to equip them with all the tools necessary for a successful work in the humanitarian sector. e course uses interactive tools and scenario based teaching (such as simulation exercises).  $3 \leq 4$ 

## **PST 550 – PEACE STUDIES INTERNSHIP**

is is a practical internship with a Peace Studies or related organization. It requires 150 hours of practical work experience, a journal with the daily activities detailed as well as re ections on the internship as a learning experience and a presentation and written paper at the end of the work

# **UNIVERSITY ADMINISTRATION**

PRESIDENT Scott Sprenger B.A., University of Washington M.A Johns Hopkins University Ph.D., Emory University

PRESIDENT'S CHIEF OF STAFF Maurizia Garzia B.A., University of Westminster M.A., e University of Manchester

COORDINATOR OF STRATEGIC PARTNERSHIP AND CORPORATE ENGAGEMENT Federica Mazzarelli Laurea di Dottore, Università degli Studi di Roma "La Sapienza"

COMMUNICATIONS AND MARKETING DIRECTOR Harry Greiner B.A., Anglia Ruskin University

EVENTS COORDINATOR Naima Borgese Laurea di Dottore, Università degli Studi di Roma "La Sapienza" M.Sc., Edinburgh Napier University

HUMAN RESOURCES ADMINISTRATOR Valeria Medori Laurea di Dottore, Università degli Studi di Roma "La Sapienza" M.A., Università degli Studi di Roma "La Sapienza"

RECEPTIONIST AND HR SUPPORT Mary Alessi A.A., John Cabot University

RECEPTIONIST AND HR SUPPORT Glenda Breth Marcozzi B.A., University of Arizona

PHYSICAL PLANT COORDINATOR Alessio Marchei

CAMPUS MAINTENANCE Giulio Morigi

CAMPUS MAINTENANCE Alessandro Catani

SECURITY GUARD Catalin Pop ASSOCIATE DEAN OF ACADEMIC ADMINISTRATION Dru Burtz B.A., Tufts University, Massachusetts MBA, St. Johns University, Rome M.A., e New School for Social Research, New York

REGISTRAR Zoe De Smet B.A., Vrije Universiteit Brussel M.A., Vrije Universiteit Brussel

ASSISTANT REGISTRAR AND ASSISTANT TO THE DEAN'S OFFICE Evelin Di Girolamo

GRADUATE STUDIES COORDINATOR Susan Kaesz B.A., University of California, Berkeley

OUTCOMES ASSESSMENT AND INSTITUTIONAL RESEARCH COORDINATOR Anar Khamzayeva B.A., Richmond College the American International University, London M.A., American University, Washington, DC, USA Ph.D., LUISS Guido Carli University, Rome

ASSOCIATE DIRECTOR OF UNDERGRADUATE ADMISSIONS Jessica York B.A., Sussex University P.G.C.E., Sussex University

ASSOCIATE DIRECTOR OF FINANCIAL AID Zoe Stoumen Johnson B.A., UMASS Amherst M.Sc., Antioch, New England

INTERNATIONAL ADMISSIONS AND FINANCIAL AID COUNSELOR Kirsty Young B.A., Kingston University, London

INTERNATIONAL ADMISSIONS COUNSELOR Andrea Ricci Laurea di Dottore, Università degli Studi di Tor Vergata, Roma M.A., Middlesex University, London

INTERNATIONAL ADMISSIONS COUNSELOR Yesenia Serna B.A., e American University of Rome

ASSISTANT DIRECTOR OF US ADMISSIONS OPERATIONS Caitlin Scott Huseman SIT Graduate Institute M.A., University of Vermont

DIRECTOR OF FINANCE Rossana Altomari Laurea di Dottore, Università degli Studi di Roma "La Sapienza" FINANCE OFFICE MANAGER Marita Luzon

ACCOUNTANT, GENERAL LEDGER Stefano Felicani Laurea di Dottore, Università degli Studi di Roma "La Sapienza"

ACCOUNTANT, ACCOUNTS PAYABLE Massimo Pantaloni

DIRECTOR OF THE CAREER AND INTERNSHIPS PROGRAM Silvia Esposito B.A., Boston University M.A., Harvard University, Cambridge M.A., University College, Winchester

SENIOR LIBRARIAN Romana Franziska Wallner Laurea di Dottore, University of Salerno Diploma, School of Vatican Library Diploma, School of Vatican Secret Archives

DIRECTOR OF COMPUTER SERVICES Rosa Fusco B.Sc., e Open University M.A., e Institute of Education

COMPUTER SERVICES TECHNICIAN Gianluca Ariodante

NETWORK SPECIALIST Daniele Torri

DEAN OF STUDENTS AND DIRECTOR OF AFFILIATE PROGRAMS Stefano Stoppaccioli Laurea di Dottore, Università degli Studi di Roma "La Sapienza"

STUDENT LIFE COORDINATOR AND INTERCULTURAL RELATIONS SPECIALIST Chiara Lino Laurea di Dottore, Università degli Studi di Roma "La Sapienza"

STUDENT LIFE COORDINATOR AND COMMUNITY SERVICE AND ENGAGEMENT SPECIALIST Kathy Bemis

STUDENT LIFE COORDINATOR AND STUDY ABROAD OFFICER Edgar Barrales B.A., e American University of Rome

# FACULTY

SAMER ABDEL-GHAFOUR B.A., Tishreen University, Syria Ph.D., Università degli Studi di Roma "La Sapienza" Cultural Heritage

DIANE ABI KHALIL B.A., Notre Dame Univerisity - Louaize, Lebanon M.A., Paris XI - Paris, France Peace Studies

ECE AKSOY B.A., Gazi University M.S., Middle East Technical University Ph.D., University of Akdeniz Food Studies

SOFIA BAJOCCO B.Sc., Università degli Studi di Roma "La Sapienza" Ph.D., Università degli Studi di Roma "La Sapienza" Food Studies

GIACOMO BRANCA Laurea di Dottore, Universita' degli Studi della Tuscia, Viterbo M.A., Universita' di Napoli M.S., University of Arizona, Tucson Ph.D., Universita' degli Studi della Tuscia, Viterbo Food Studies

IRENE CARATELLI Laurea di Dottore, Università degli Studi di Roma "La Sapienza" M.A., European University Institute Ph.D., European University Institute Peace Studies

EMILIO COCCO Laurea di Dottore, Universita' di Bologna M.A., University College of London Ph.D., Universita' di Trieste Food Studies

ARIANNA CONSOLANDI B.S., Università degli Studi dell' Insubria Ph.D., Università degli Studi di Milano Food Studies CATHERINE CORNET

B.A., Institut d'Etudes Politiques, Aix-en-Provence M.A., School of Oriental and African Studies, London Ph.D., Universita' degli Studi di Tor Vergata, Roma Peace Studies

GAIA COTTINO M.A., Università degli Studi di Roma "La Sapienza" Ph.D., Università degli Studi di Roma "La Sapienza" Food Studies

BRIAN DANIELS M.A., San Francisco State University Ph.D., University of Pennsylvania Cultural Heritage

VIVIANA DE ANNUNTIIS B.A., Universita' di Bologna M.A., Universita' degli Studi di Roma Tre, Rome Peace Studies

GIULIA FACCHIN Laurea di Dottore, Universita' di Siena Ph.D. Universita' degli Studi di Roma Tre, Rome Cultural Heritage

MARIA FONTE Ph.D., Università degli Studi di Napoli Federico II Food Studies

PETER GOULD B.A., Swarthmore College M.A., University of Pennsylvania Ph.D., Institute of Archaeology, University College London Cultural Heritage

FRANCESCA GUIDUCCI Laurea di Dottore, Università Degli Studi di Roma "La Sapienza" M.A., University College London M.Sc., University College London Cultural Heritage

ATHENA HADJI B.A. National University of Athens, Athens M.A. University of California, Berkeley Ph.D. University of California, Berkeley Cultural Heritage, Peace Studies VALERIE HIGGINS B.A., University of Liverpool M.A., University of She eld Ph.D., University of She eld Program Director – Cultural Heritage Program Director - Peace Studies

ANAR KHAMZAYEVA B.A. Richmond College, e American International University M.A. American University, Washington D.C. Ph.D. Luiss, Guido Carli University, Rome Cultural Heritage, Peace Studies

ANTONIO MARCHESI Laurea di Dottore, Università degli Studi di Roma "La Sapienza" Ph.D., European University Institute Peace Studies

LIVIA ORTOLANI M.S., University of Edinburgh Ph.D., Università degli Studi di Roma Tre Food Studies

ANNA PATERLINI Laurea di Dottore, Università degli Studi di Trento M.A. University College London M.B.A. London School of Business and Finance Cultural Heritage, Peace Studies

CHIARA PERELLI Ph.D., Università degli Studi della Tuscia, Viterbo Food Studies

VALENTINA PEVERI Ph.D., Università degli Studi di Bologna Food Studies

DAVID POLLON B.A., University of California at Los Angeles MBA, University of Michigan Food Studies and Cultural Heritage

GIORGIO POTI' B.A. Università di Bologna, Bologna M.A. European University Institute, Florence M.A. Università di Bologna, Bologna Ph.D. European University Institute, Florence Peace Studies LAURA PROTA Laurea di Dottore, Universita' degli Studi di Napoli Federico II M.A., Universita' di Bologna Ph.D., Macquarie University, Sydney Food Studies

MARIA GRAZIA QUIETI Laurea di Dottore, Università degli Studi di Roma "La Sapienza" M.A. in Public Administration, Harvard University Ph.D., Cardi University Program Director - Food Studies

LAURIE RUSH M.A., Northwestern University Ph.D., Northwestern University Cultural Heritage

COLIN SAGE B.S., City of London Polytechnic Ph.D., University of Durham Food Studies

CECILIA SOTTILOTTA Laurea di Dottore, Università di Padova M.A., Università di Padova Ph.D., LUISS Guido Carli Univeristy, Rome Peace Studies

MARY WARD M.A., University of Wisconsin-Madison Food Studies

ELIZABETH WUESTE B.A., University of California, Berkeley M.A., University of California, Berkeley Ph.D., University of California, Berkeley Peace Studies

SHIRIN ZAKERI Laurea di Dottore, Università degli Studi di Roma "La Sapienza" M.A., Università degli Studi di Roma "La Sapienza" Peace Studies

# INDEX

About the American University of Rome	
Academic Advising	
Academic Calendar	5
Academic Fairness Committee	
Academic Integrity	32
Academic Regulations	
Academic Resources	
Academic Support Services	
Administration	
Admission Requirements	24
Alumni	
Alumni Discount	23
Application Deadlines	25
Art Studio	14
Athletic Facilities and Programs	17
Attendance Policy	
Audit Students	
Auditorium	
Board of Trustees	
Career and Internship O ce	
Classroom Behavior.	
Computer Access for Students	
Computer Services and Facilities	
Course Descriptions	43
Course Repetition	
Course Withdrawal	31
Credits	27
Cultural Heritage Program	
English Language Pro ciency	
Excursion Opportunities	

Italian Helpdesk